

8th grade Semester 2 Assessment 4- Suspenseful Narrative

RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

4	3	2	1	0
<p>Analyzes how particular lines of dialogue or events in a story or drama propel the action, reveal theme and aspects of a character, or provoke a decision.</p> <p>Connects how the line or event is significant to the overall story.</p>	<p>Analyzes how particular lines of dialogue or events in a story or drama propel the action, reveal theme and aspects of a character, or provoke a decision.</p>	<p>Describes how particular lines of dialogue or events in a story or drama propel the action, reveal theme and aspects of a character, or provoke a decision.</p>	<p>Identifies where particular lines of dialogue or events in a story or drama propel the action, reveal theme and aspects of a character, or provoke a decision.</p>	<p>There is no, or insufficient, evidence of learning to assess the standard at this time.</p>

W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well- structured event sequences.

4	3	2	1	0
<p>Writes a narrative that has tension, resolution, and well developed characters who change.</p> <p>Conveys a story that comments on a social issue, teaches a lesson, and/or develops a point of view.</p> <p>Uses effective narrative techniques demonstrating style.</p> <p>Uses relevant descriptive details including figurative language.</p> <p>Constructs cohesive, well-structured event sequences.</p>	<p>Writes a narrative that has tension, change, resolution, and realistic characters.</p> <p>Conveys and develops an idea, lesson, or theme.</p> <p>Uses effective narrative techniques.</p> <p>Uses relevant descriptive details.</p> <p>Constructs well-structured event sequences.</p>	<p>Writes a narrative that has tension, resolution, and realistic characters.</p> <p>Conveys a lesson, or theme.</p> <p>Uses narrative techniques.</p> <p>Uses descriptive details.</p> <p>Organizes an event sequence that unfolds logically.</p>	<p>Writes a narrative that has setting, plot, and character.</p> <p>Conveys an idea.</p> <p>Recognition of narrative techniques.</p> <p>Tells details.</p> <p>Lists events/plot structure.</p>	<p>There is no, or insufficient, evidence of learning to assess the standard at this time.</p>

L.8.3A Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g., emphasizing the actor or the action; expressing uncertainty or describing a state contrary to fact).

4	3	2	1	0
<p>Uses correct and varied sentence structure (voice, mood) with purpose.</p> <p>Demonstrates command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>Analyzes the function and purpose of the grammar and convention choice through revision.</p>	<p>Uses correct and varied sentence structure (voice, mood).</p> <p>Demonstrates command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Uses some varied sentence structure (voice/mood).</p> <p>Demonstrates basic knowledge of the conventions of standard English capitalization, punctuation, and spelling when writing.</p>	<p>Uses language that expresses ideas.</p>	<p>There is no, or insufficient, evidence of learning to assess the standard at this time.</p>